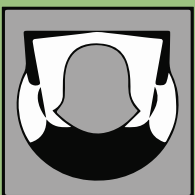


# Andy Goldsworthy DPT

## DPT in the classroom

This week, students will learn about environmentalist artist, Andy Goldsworthy. Goldsworthy's work explores the passing of time through transitions in nature. He makes sculptures from nature that are ephemeral, meaning they are not meant to last forever. He uses the nature around him in his art, making use of leaves, twigs, ice, snow, feathers, mud and rocks. His artwork resembles the organic shapes, structures and patterns found in nature, but always hint toward the human touch.

He leaves his artwork in the natural environment where it was constructed, leaving its fate up to chance. Overtime, all of his sculptures will transition or go through a process of change. They might melt, blow away, break down, or eventually grow into something new. For example, his Presidio Forest sculptures, The Spire and Wood Line are made out of logs and are exposed to the elements every day. Will they eventually decompose into the earth? How long do you think these sculptures will last? Is anything meant to last forever? Goldsworthy's artwork reminds us that all things in nature are constantly in transition, so we must never take the world's beauty for granted!



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## Vocabulary Words

**Natural:** Made by nature

**Man-Made:** Made by humankind

**Transition:** The process of change

**Ephemeral:** Lasting for a short time

**Decompose/Decay:** When something is broken down into simpler parts by bacteria and fungi

**Chance:** The possibility of something happening

## List of Readings

“**Here We Are**” by Oliver Jeffers.

“**Wonders of our World**” by Carron Brown.

“**Secrets of our Earth**” by Carron Brown.

“**The Magic School Bus**” by Joanna Cole.



## Circle Time Discussion

**The Spire:** Talk about the relationship trees have with the air and sky. What animals are involved? Transitions: growth, pollination, photosynthesis

**Wood Line:** Talk about the relationship trees have with the ground. What animals are involved? Transitions: Decay, decomposition

### Climate Change

Last year The Spire caught on fire, reminding us of all of the devastating forest fires occurring around the world as our globe continues to heat up due to climate change. What are some ways you can help every day to take care of our planet?

- Recycle & compost!
- Walk or bike more, drive less!
- Eat less meat and animal products, eat more plants!
- Use organic/chemical free products whenever you can!
- Use sustainable materials and less plastic!
- Grow your own food, vegetables, and herbs!
- Appreciate nature every day!

### Take a Look!

Take a look at these Goldsworthy sculptures and discuss how they are ephemeral and what you think will happen to them overtime. Which ones will last the longest? The shortest?



## Dramatic Play Roles/Art Making

Students will get to play the role of both the artist and the art viewer and will create sculptures in either 3D or 2D using natural materials in their environment. They will learn to think critically about transitions in nature, as they watch their artwork slowly change over time. During this process, they will foster a deeper connection with the natural world and develop a deeper appreciation for its ephemeral qualities. Students may use anything they find on the ground on the trails!

Try stitching a string of leaves together using pine needles to make a shape, change a rock's color by covering it in wet leaves, sort rocks by color and create a design out of them on the ground or stacked, draw lines in the sand, or make anything at all using completely natural materials and leave it in the environment where it was made. Visit it each day and observe how it transitions in its environment over time.

**Artist:** Student gets to be Andy Goldsworthy or an artist taking inspiration from his work and make artwork using natural objects

### Things to consider:

- What environment will you work in?
- What materials will you use?
- How can you take inspiration from nature to create something new?
- What will happen to your art piece over time?
- Check back with your creation for the next few days and document how it changes.

**Art Viewer:** Student gets to view the artwork and talk about what they see

- What do you like about the art?
- What does it remind you of?
- Does it look natural or man-made?
- What do you think it will look like if you come back to it tomorrow?
- What transitions will the piece go through over time?

